

Kelcey Fry

Make-up
Design

818-469-0026

FILM ■ TELEVISION ■ COMMERCIALS ■ PRINT ■ EDUCATOR

BIOGRAPHY

“In my wildest dreams I never imagined I would have the experiences and opportunities my career as a makeup artist has afforded me... what I enjoy most is combining the service aspect of makeup with the creative challenge of artist.”

After 27 years as makeup artist to the stars, it would seem there are no challenges left for Kelcey Fry. But she claims that's simply not true. Each actor, actress, script or series is its own 'Everest' And, Kelcey feels privileged to have worked with the very best.

Kelcey came to Hollywood in the late 80's to pursue a career in makeup. One of her first stops was at the Joe Blasco School (www.joeblasco.com) where she hoped to enroll in classes to expand on her craft. However, upon review of her impressive portfolio, the school offered to train her to become one of their instructors. And soon after, Mr. Blasco took her on as an apprentice.

Impressed with the students Kelcey was turning out, a Department Head at ABC called Kelcey in for an interview. His selling point to her was that working on a series would give her more credibility with her students. She began work on General Hospital and was part of the department who won the Emmy for makeup in 1985.

She met Lily Tomlin while working backstage at the Comedy Awards and was invited to travel with her on her publicity tour for In Search For Intelligent Life.

From there Kelcey met and worked with Helen Hunt on projects prior to her success on Mad About You. And was personal makeup artist to Nancy Travis as well.

She is ever so grateful to have had the invitation to work for Diane Keaton for the last ten years.

Through it all, Kelcey continues teaching with Joe Blasco and was even invited to participate in his latest textbook: The Professional Makeup Artist.

In every career there are opportunities that go beyond the normal assignment. For Kelcey, some of those highlights include:

- Six Feet Under (finale: special aging makeup)
- Working with Matthew Mungle, bringing her craft to the next level of prosthetics.
- Tattoo work with Ken Diaz
- Makeup supervisor, Academy Awards (1998, 1999)